1. Name				
Historic	505 – 509 North Bradf	ard Street		
and / common	303 – 309 North Bradi	ord Street		
2. Location				7 - 1 -10-
street & number	505 – 509 North Bradfo	ord Street		
city, town	Baltimore			
state & zip code	Maryland 21231	county		s with non-
Categorydistrict X building(s)structuresiteobject 4. Owner of	Ownership public X private both Public Acquisition in process being considered not applicable Property	X occupiedunoccupiedwork in progress Accessible X yes: restrictedyes: unrestrictedno	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park X private residence religious scientific transportation other:
name				7
street & number			telepl	none
city, town		state & zi	p code	
	deeds, etc. Baltimore City I	and Records		liber folio
city, town Baltimore	e	State 1	Maryland	
courthouse, registry of d street & number city, town Baltimore	leeds, etc. Baltimore City I Clarence Mitch	and Records ell Courthouse		
title		federal state		loc

state & zip code

depository for survey records

city, town

Maryland	Historical	Trust			
Maryland	Inventory	of Histo	oric Pro	perties	Form

Survey No. B-4842

7. Description

Condition		Check One	Check One
excellent good x_ fair	deteriorated ruins unexposed	unaltered X altered	X original sitemoved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of three two-story, two-bay wide vernacular Queen Anne-style brick houses with shed roofs and sheet metal and stepped-brick cornices were built c. 1895, after the use of wood was outlawed for cornices in 1892, because of the potential fire hazard. This decorative brickwork, as well as the wide first floor window with paired sash, represents a vernacular translation of high-style Queen Anne designs first seen in Baltimore rowhouses c. 1880. All of the houses originally had dark red, painted brick facades, but now they are covered with formstone.

The houses are two stories in height, 13' wide and occupy lots 50'9" deep. Each house is only two rooms deep and there is no backbuilding. The houses are constructed in common bond and were originally painted a dark red; now they are covered with formstone. Each house has a single hooded chimney located near the front and rear of the house. The shed roof was capped by a sheet metal cornice set above a simple pattern of stepped-back bricks, but these are now obscured by the formstone covering.

The door and window openings have segmentally arched brick lintels, with plain tympanums. The sills are wood. The houses have Queen-Anne-style paired first floor windows, a way to provide the increasingly fashionable wider first floor window before plate glass had become either available or affordable. Second floor windows have 1/1 sash. The houses probably originally had Arts-and-Crafts-style doors, with their long, narrow glass panels and short square and rectangular panels set above and below, all framed with molding strips, but doors are now modern replacements. Doorways have single-light transoms. The houses sit on high basements lit by a wide sash to match the width of the first floor window. Each front door is reached by four or five concrete steps.

Maryland	Historica	l Trust		
Aaryland	Inventory	of Historic	Propertie	s Form

Survey No. B-4842

8. Significance

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planningconservationeconomicseducationengineeringexplorationindustryinvention	landscape architecturelawliteraturemilitarymusicphilosophypolitics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates	с. 1895		Builder/Architect	· · · · · · · · · · · · · · · · · · ·

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of vernacular Queen Anne-style houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the late nineteenth century. It is particularly interesting as showing the way in which the high-style form of the wide, paired first floor window, seen in expensive Queen Anne-style houses first built in Baltimore in the 1880s, was translated for use in small two-story houses on narrow streets a decade later.

The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period 1870 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 to \$1,500; small street houses for \$700 - \$900. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

Most of the houses sold to mainly German-American semi-skilled tradesmen and laborers employed in nearby factories, who received mortgages from a variety of local building and loans, many of them sponsored by the German community.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-4842

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

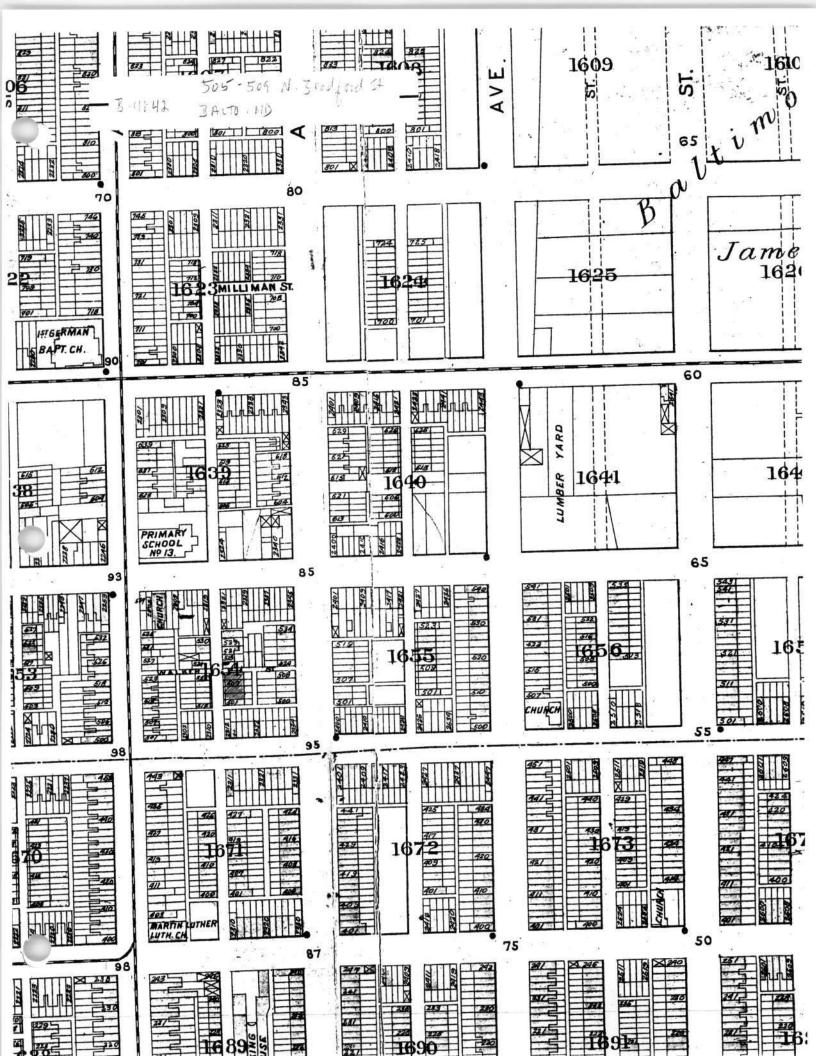
11. Form Prepared by

ame / title Dr. Mary Ellen Hayward	
Organization The Alley House Project	date
street & number 1306 Carrollton Ave.	telephone
city, town Baltimore	state & zip code Maryland 21204

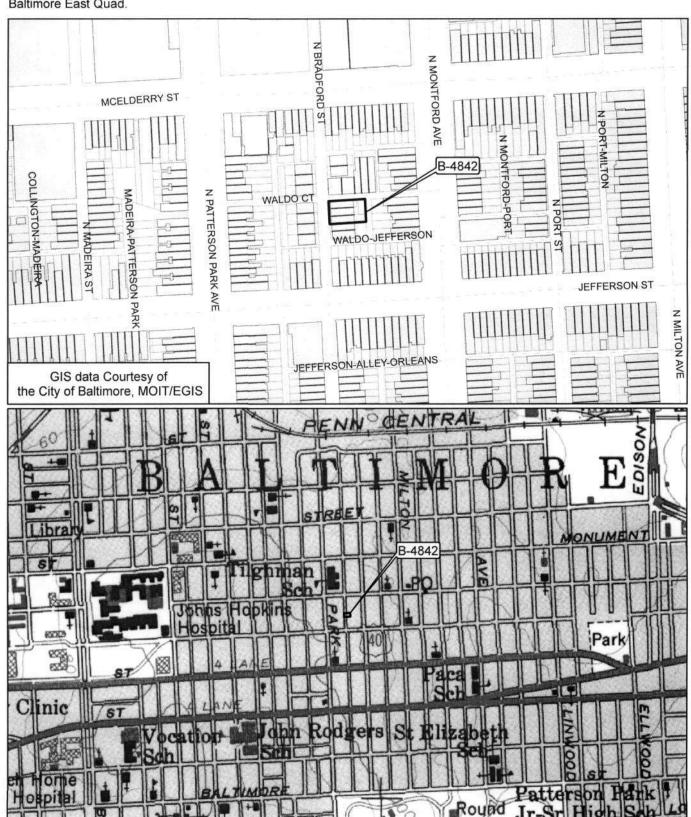
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property ri

Return to: DHCP/DHCD Maryland Historical Trust 100 Community Place Crownsville MD 21032-2023



B-4842 505-509 N. Bradford Street Block 1654, Lots 084-086 Baltimore City Baltimore East Quad.





B-4842 505-509 N. Bradford S. BALTO. MD M. Hayward Woo MOSHPO